

READ ALL OVER

IS AN EXHIBIT, DEVELOPED BY

SCRAP METAL

co-founders Samara Walbohm and Joe Shlesinger,

THAT CONSIDERS THE STATE OF LANGUAGE IN
BOOKS AND VISUAL ART.

Though the world is bombarded by words
– *FLICKERING ACROSS LCD DISPLAYS* –

they are barely there.

HAVE THEY BECOME
MERE EPHEMERA

without lasting impact?

READ ALL OVER POSES THIS QUESTION:

✦ *Is visual art a refuge for words,*

*A PLACE WHERE TEXT CAN
achieve some permanence?*

The works in *Read All Over* – all of which
incorporate language or books or both – confront
this question and respond in remarkable ways.

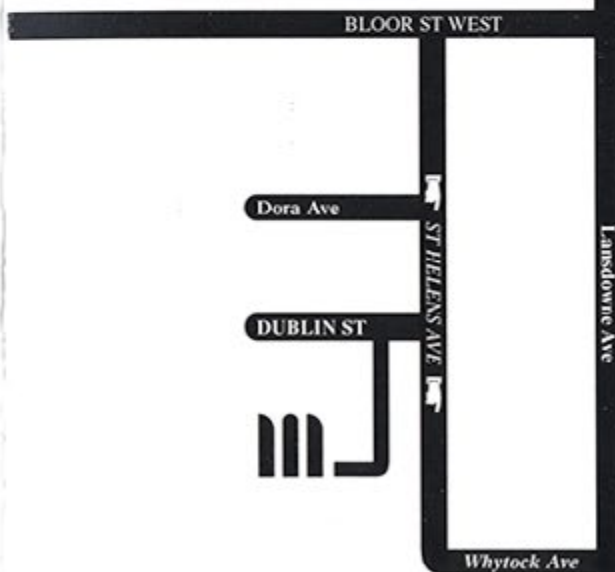
Read All Over opens on December 9,
2011, and runs until May 1, 2012.

The show is open to the public on
Fridays and Saturdays from 12:00
to 5:00 (or by appointment).



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Toronto, ON
M6H 1J4

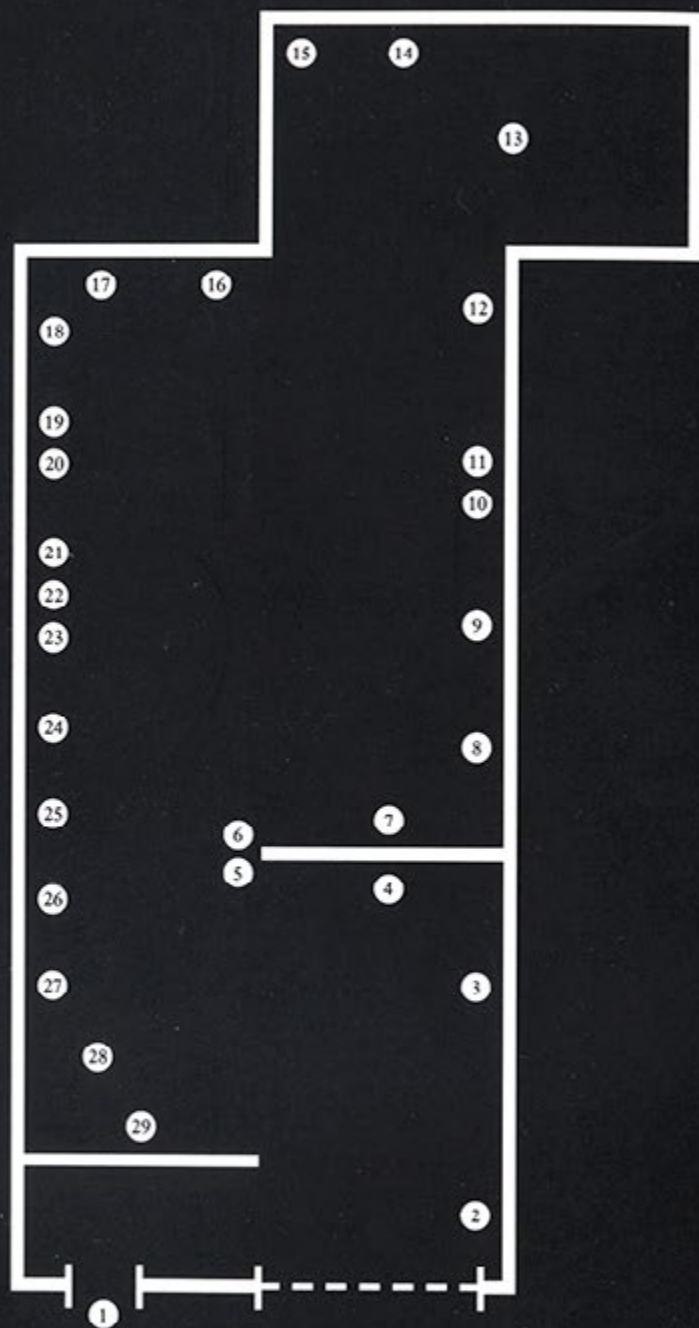
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SCRAP METAL

December 9, 2011,
to May 1, 2012

READ ALL OVER



ART MAP

- 1 *This Sign (For Scrap Metal), 2011*
MICAHA LEXIER
- 2 *Oxford English Dictionary, 2nd Edition, 1989*
- 3 *Ciineemaa, 2001*
ANNETTE MESSEGER
- 4 *The Pioneers, 2011*
(on loan from Daniel Faria Gallery)
DOUGLAS COUPLAND
- 5 *Donald Judd, 2009*
DEREK SULLIVAN
- 6 *AIDS Stamps, 1988*
GENERAL IDEA
- 7 *Mercy, 2004*
RAGNAR KJARTANSSON
- 8 *Grey Suits (#6), 2008*
RAGNAR KJARTANSSON
- 9 *One Billion Years (Past and Future), 2011*
(on loan from MKG 127)
DAVE DYMENT
- 10 *Stupid and Contagious, 2007*
DOUGLAS COUPLAND
- 11 *Like A Virgin, 2007*
(on loan from the personal collection of Daniel Faria)
DOUGLAS COUPLAND
- 12 *Croix-livres, 1996*
ANNETTE MESSEGER
- 13 *The N-U Niddrie Heart, 1991*
(#9-28 on loan from the personal collection of Miriam Shiell)
JOHN LATHAM
- 14 *fuck off fuck offs, 2011*
(on loan from the artist and MKG 127)
KEN NICOL
- 15 *Hornet's Nest #1, (Generation X), 2004*
DOUGLAS COUPLAND
- 16 *Heartbreaking 91, 2009*
LOIS ANDISON
- 17 *Psych Test, 2006*
GRAHAM GILLMORE
- 18 *Study for Heartbreaking 91 (red), 2009*
LOIS ANDISON
- 19 *Black and White Picture Section 2, 2010*
SARA MCKILLOP
- 20 *Colour Picture Section 1, 2010*
SARA MCKILLOP
- 21 *Untitled (Red Book), 2009*
(on loan from Miriam Shiell Fine Art)
MICHAEL DUMONTIER
- 22 *Untitled (Open Book), 2009*
(on loan from Miriam Shiell Fine Art)
MICHAEL DUMONTIER
- 23 *Untitled (Open Book), 2009*
(on loan from Miriam Shiell Fine Art)
MICHAEL DUMONTIER
- 24 *Custody and Access Study, 2005*
GRAHAM GILLMORE
- 25 *Mes Ouvrages "desir," 1987*
ANNETTE MESSEGER
- 26 *Untitled, Maquette for On a Clear Day, 2010*
LAUREL WOODCOCK
- 27 *#52, myers briggs, between you and me and it, 2009*
(on loan from Jessica Bradley ART + PROJECTS)
DEREK SULLIVAN
- 28 *1000 Catastrophes, 2009*
LOIS ANDISON
- 29 *a thousand times fuck off, 1-9, 2011*
(on loan from the artist and MKG 127)
KEN NICOL